



Seat No. \_\_\_\_\_

**HD-1601070302040201**

**M. A. (Sem.-IV) Examination**

**April - 2023**

**ECT-6(A) : Women's Empowerment : Feminist  
Creative Writings**

Time :  $2\frac{1}{2}$  Hours / Total Marks : **70**

**Instruction :** (1) All questions are compulsory.  
(2) Mark the options clearly.

- 1** Attempt any **one** of the following: **14**  
(a) Margerett Atwood as a poet.  
(b) Critical analysis of any two poems.
- 2** Attempt any **one** of the following: **14**  
(a) Surrealism Top Girls.  
(b) Character - analysis of Marlene.
- 3** Attempt any **one** of the following: **14**  
(a) Common themes in Chughtai's the Quilt and Other Stories.  
(b) Male characters in Chughtai's short stories.
- 4** Attempt any **one** of the following: **14**  
(a) Sujata's struggle as a woman in Mother of 1084.  
(b) Political context of Mother of 1084.
- 5** Attempt any **two** of the following: **14**  
(1) Alienation in Atwood poems  
(2) Angie  
(3) The Quilt as metaphor  
(4) End of Mother of 1084.